



WILLIAM SHAKESPEARE

directed by  
**MOLLY NOBLE**

# Twelfth Night

2023

MARCH 10, 11, 17, 18  
7 PM

MARCH 11, 12, 18, 19  
2 PM

James Dunn Theatre  
Performing Arts Building  
Kentfield Campus

COLLEGE OF  
**MARIN**

DRAMA | [PA.MARIN.EDU](http://PA.MARIN.EDU)

# Director's Notes

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Thank you for coming to see *Twelfth Night, Or What You Will* by William Shakespeare.

Viola and Sebastian, the twins at the heart of the play, are separated at sea by a terrible storm. Fearing the other drowned, they become stateless refugees in a strange new land. Using disguise to survive in Illyria, the twins find themselves beloved (and envied) by sea captains, members of the ruling class and confusingly entangled in a “downstairs” court intrigue. Within this free-wheeling cross dressing story of displacement and grief, Viola finds agency in her new role as a man whilst wooing Olivia in the name of Orsino, (with whom she has fallen in love.) Sebastian allows himself to drop his former identity and share his softer more traditionally “feminine” traits with Antonio. Viola’s bravery and Sebastian’s empathy collide with a court filled with its own brand of grief, deception and silliness. Malvolia’s journey after daring to love her “superior” has even darker consequences. Despite the obvious comedy of mistaken identity that ensues in the play, I gravitated towards the more melancholy colors of *Twelfth Night*. As we emerge from the continuing pandemic, we have been ineluctably transformed. The suffering of our fellow human beings has been top of mind. Shakespeare’s beautiful poetry reveals a story filled with high stakes longing, deception, danger, comedy, courage and our very human need for belonging in an unpredictable world. Our actors are a resilient bunch. I am deeply grateful to the students, community members, teachers and designers here at COM Drama for their insightful collaborations on this project. We hope you enjoy it.



“Viola disguises herself as a boy and wins the love of a man and a woman (Orsino and Olivia); her epicene twin brother Sebastian is beloved of both Olivia and the lovelorn Antonio. On the seventeenth century stage, with female roles taken by boys, the play was even more giddily fluid in its gender dynamics: Viola is in fact a boy playing a girl playing a boy for most of the play, indistinguishable from a boy playing a boy (Sebastian) and surrounded by boys playing women (Olivia and Maria) as well as men playing men. In *Twelfth Night* gender really is what a person makes of it, no matter the story beneath the petticoat or hose.” – Will Tosh ([shakespearesglobe.com](http://shakespearesglobe.com))

**Molly Noble**

# Cast of Characters

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Viola.....	Hunter Candrian-Velez
Sea Captain.....	Zephyr Orr
Orsino.....	Zane Speiser
Valentine.....	Paige Flaming
Curio.....	Maya Giacomazzi
Olivia.....	Moss Fallat
Maria.....	Rose Kingfisher
Feste.....	Ellen Brooks
Sir Toby Belch.....	Christopher Hammond
Sir Andrew Aguecheek.....	Connor Farrell
Malvolia.....	Iris Stone
Antonio.....	Bradley Markwick-Coe *
Fabian.....	Skylar McMorrow
Sebastian.....	Grisha Driscoll
Priest.....	Zephyr Orr
Officer.....	Maya Giacomazzi
Servant.....	Sarah Ritter
Orsino's Entourage.....	Maya Giacomazzi, Paige Flaming Bradley Markwick-Coe, Grisha Driscoll
Olivia's Attendants and Sailors.....	Maya Giacomazzi, Skylar McMorrow, Sarah Ritter
Musicians.....	Ellen Brooks (Ukelele/Vocals) Bradley Markwick-Coe (Guitar) Paige Flaming (Guitar) Iris Stone (Violin)

\* College of Marin Drama Program Alumni

## SETTING

Illyria / Run time: 2 hours 15 minutes

There will be a 15-minute Intermission

A small, non-functioning, non-firing replica pistol will appear in Act II.

# The Staff

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## Artistic Staff

<i>Director</i>	Molly Noble
<i>Set Designer</i>	Ronald Krempez
<i>Costume Designer</i>	Pamela Johnson
<i>Technical Director/Lighting Design</i>	David M. White
<i>Movement, Fight, and Intimacy Director</i>	Elena Wright
<i>Master Electrician</i>	Mark Johnson
<i>Music Director, Composer, and Sound Designer</i>	Billie Cox
<i>Properties Designer/Scenic Artist</i>	Dhyanis Carniglia

## Production Staff

<i>Stage Manager</i>	Ariana Giacomazzi
<i>Assistant Stage Managers</i>	Maya Giacomazzi, Zephyr Orr
<i>Lighting Assistant</i>	Michele Samuels
<i>Costume Assistant</i>	Jody Branham
<i>Dramaturg/ Stage Manager Consultant</i>	Hannah-Jane Dakin
<i>Fight Captain</i>	Moss Fallat
<i>Choral Captain</i>	Iris Stone
<i>Costume/Set Construction /Scenery/Props</i>	Barbara Alberts, Bryan Alvarez, Diana Arias Chavez, Lauryn Davidson, Kervenson Delva, Crash Des Rosiers, Grisha Driscoll, Moss Fallat, Connor Farrell, Paige Flaming, Ariana Giacomazzi, Maya Giacomazzi, Venaisi Gibson, Keala Hallinan, Rosemary Kingfisher, Skylar McMorro, Zephyr Orr, Roger Porter, Ashby Remak, Sarah Ritter, Chelsea Rodriguez, Lani Shea, Taylor Slaughter, Zane Speiser

## Running Crew

<i>Sound Board Operator</i>	Yaneli Zenteno
<i>Light Board Operator</i>	Crash Des Rosiers
<i>Graphic Design</i>	Shook Chung
<i>Photographer</i>	Robin Jackson
<i>House Manager</i>	Jack Kelly *
<i>Administrative Assistant II /Publicity</i>	Kim Foulger

\* College of Marin Drama Program Alumni

## Music

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- *After You've Gone*  
Performed by Sophie Tucker, featuring Miff Mole. Written by Turner Layton. Lyrics by Henry Creamer.
- *Brother, Can You Spare a Dime?* Performed by Bing Crosby. Lyricist Yip Harburg. Composer Jay Gorney.
- *Doin' the Suzie Q*  
Performed by Amanda Randolph. Composer Lil Armstrong Swing Band.
- *Draggin My Heart Around*  
Performed by Fats Waller. Composer, lyricist Alex Hill.
- *Get Away From My Window (Stay Away)*  
Performed by Butterbeans and Susie. Composer Perry Bradford.
- *I'll See You In My Dreams.* Performed by Django Reinhardt. Composer Isham Jones.
- *If You Knew Susie*  
Performed by Eddie Cantor. Written by Buddy DeSylva and Joseph Meyer.
- *It's Only A Paper Moon*  
Performed by Cliff Edwards. (Ukelele Ike) Music by Harold Arlen. Lyrics by Yip Harburg and Billy Rose.
- *My Canary Has Circles Under His Eyes*  
Performed by Marion Harris. Written by Ted Kohler, Edward Pola, and Jack Golden.
- *Nobody Knows You When You're Down and Out*  
Performed by Bessie Smith. Written by Jimmie Cox.

- *Potato Head Blues*  
Performed and written by Louis Armstrong.
- *St. Louis Blues*  
Performed by Louis Armstrong and Bessie Smith. Written by W.C.Handy.
- *Stardust*  
Performed by Louis Armstrong. Written by Hoagy Carmichael. Lyrics by Mitchell Parish.
- *Weather Bird*  
Performed by Louis Armstrong. Composed by Joe Oliver.
- *Winin' Boy Blues*  
Performed and composed by Ferdinand Joseph (Jelly-Roll) Morton
- *Coney Island Washboard*  
Performed by The Five Harmaniacs. Written by Hampton Durand and Jerry Adams.
- *I Got Rhythm*  
Performed by Django Reinhardt, featuring Stéphane Grappelli. Written by George and Ira Gershwin.
- *I'll Never Smile Again*  
Performed by Django Reinhardt. Written by Ruth Lowe.
- *Swinging With Django*  
Performed by Django Reinhardt. Written by Django Reinhardt and Stéphane Grappelli.
- *Tiger Rag*  
Performed by Django Reinhardt. Written by Eddie Edwards, Nick LaRocca, Henry Ragas, Tony Sbarbaro, and Larry Shields.
- *Blues En Mineur*  
Performed by Django Reinhardt. Written by Django Reinhardt and Stéphane Grappelli.
- *Bouncin' Around*  
Performed by Django Reinhardt. Written by Gus DeLoof.
- *I'll See You In My Dreams*  
Performed by Django Reinhardt. Written by Isham Jones and Gus Kahn.
- *Sweet Georgia Brown*  
Performed by Django Reinhardt. Written by Ben Bernie, Maceo Pinkard, and Kenneth Casey.

## **SPECIAL THANKS**

Marin Fencing Academy  
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